**Copyright & Fair Use**

***Assignment 3.1***

***Part 1: Copyright***

1. Visit this website: <http://www.teachingcopyright.org/handout/copyright-faq>

a. What types of works are protected by copyright?

•Literary works

•Music and lyrics

•Dramatic works and music

•Pantomimes and choreographic works

•Photographs, graphics, paintings and sculptural works

•Motion pictures and other audiovisual works

•Video games and computer software

•Audio recordings

•Architectural works

2. Visit this website: <http://www.ncpublicschools.org/copyright1.html#1>

b. Under general guidelines for copyright laws, what are two things that **students** must do when they use portions of copyrighted material? Proper credit and citations.

c. Under general guidelines for copyright, what are 5 requirements for **educators** to claim fair use of copyrighted materials used in any educational productions?

Educators may claim fair use for their own productions providing these productions are:

-For face-to-face curriculum-based instruction

-Demonstrations of how to create multimedia productions

-Presented at conferences (but you may not share copies of the actual production)

-For remote instruction as long as the distribution signal is limited

-Kept for only 2 years

d. Under general guidelines for copyright laws, when does fair use end? Fair use ends when the multimedia creator loses control of his product's use, such as when it is accessed by others over the Internet.

***Part 2: Fair Use***

1. Visit to this website: <http://www.ncpublicschools.org/copyright1.html#2>

1. How much text can you legally use under fair use?

10% of a copyrighted work or 1000 words

b. How much of a poem can you legally use under fair use? Entire poem if less than 250 words

-250 words or less if longer poem

-No more than 5 poems (or excerpts) of different poets, from an anthology

-Only 3 poems (or excerpts) per poet

1. How much motion media can you safely use under fair use?

10% of a copyrighted work or 3 minutes

d. How many photos or illustrations may be used under fair use?

-A photograph or illustration may be used in its entirety

-No more than 5 images of an artist's or photographer's work

-When using a collection, no more than 10% or no more than 15 images, whichever is less

e. How much music can you safely use under fair use?

-Up to 10% of a copyrighted musical composition, but no more than 30 seconds

-Up to 10% of a body of sound recording, but no more than 30 seconds

-Any alterations cannot change the basic melody or the fundamental character of the work

f. In what 5 ways is it legal to copy and distribute multimedia projects?

-Do not post multimedia projects claiming fair use exemption on an unsecured web site

-No more than 2 copies of the original production may be made

-Only 1 may be placed on reserve for others to use for instructional purposes

-An additional copy may be made for preservation purposes, but may be used or copied only to replace a use copy that has been lost, damaged, or stolen

-If more than one person has created the multimedia presentation, each principal creator may retain only one copy

g. What are 3 things educators and students must do when citing sources for multimedia presentations?

-Educators and students must credit sources, giving full bibliographic information when available.

-Educators and students must display the copyright notice and copyright ownership information if this is shown in the original source.

-Copyright information for images may be shown in a separate bibliographic section unless the presentation is being used for distance learning. In this case, the information must be incorporated within the image itself (i.e. it must appear on the screen when the image is viewed).

h. When do you need to ask permission to use sources for multimedia projects?

-For multimedia projects used for non-educational or commercial purposes

-For duplication or distribution of multimedia projects beyond limitations outlined above

***What Can You Do?***

Based on what you just studied, what are several rules that you could post in your classroom that would ensure students adhere to copyright laws and fair use guidelines?

What do **YOU** need to ‘turn-in’ to get full credit for this activity:

1. Answer all questions above directly into this file, save and post on **YOUR** Wiki.
2. Create a Glog, using Glogster Edu, save, publish, and make available (public) for everyone to view.
3. Make your Glog available online from your Wiki site
   1. Embed your Glog into your Wiki site using the appropriate Widget tool in the Edit Menu
      1. Poster
         1. Glogster
   2. The **Glogster Activity Rubric** will be used to determine the quality and point value of your work.